VENUE SPECIFICATIONS
LILLE VEGA

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Lille VEGA floor and stage view

Lille VEGA floor view

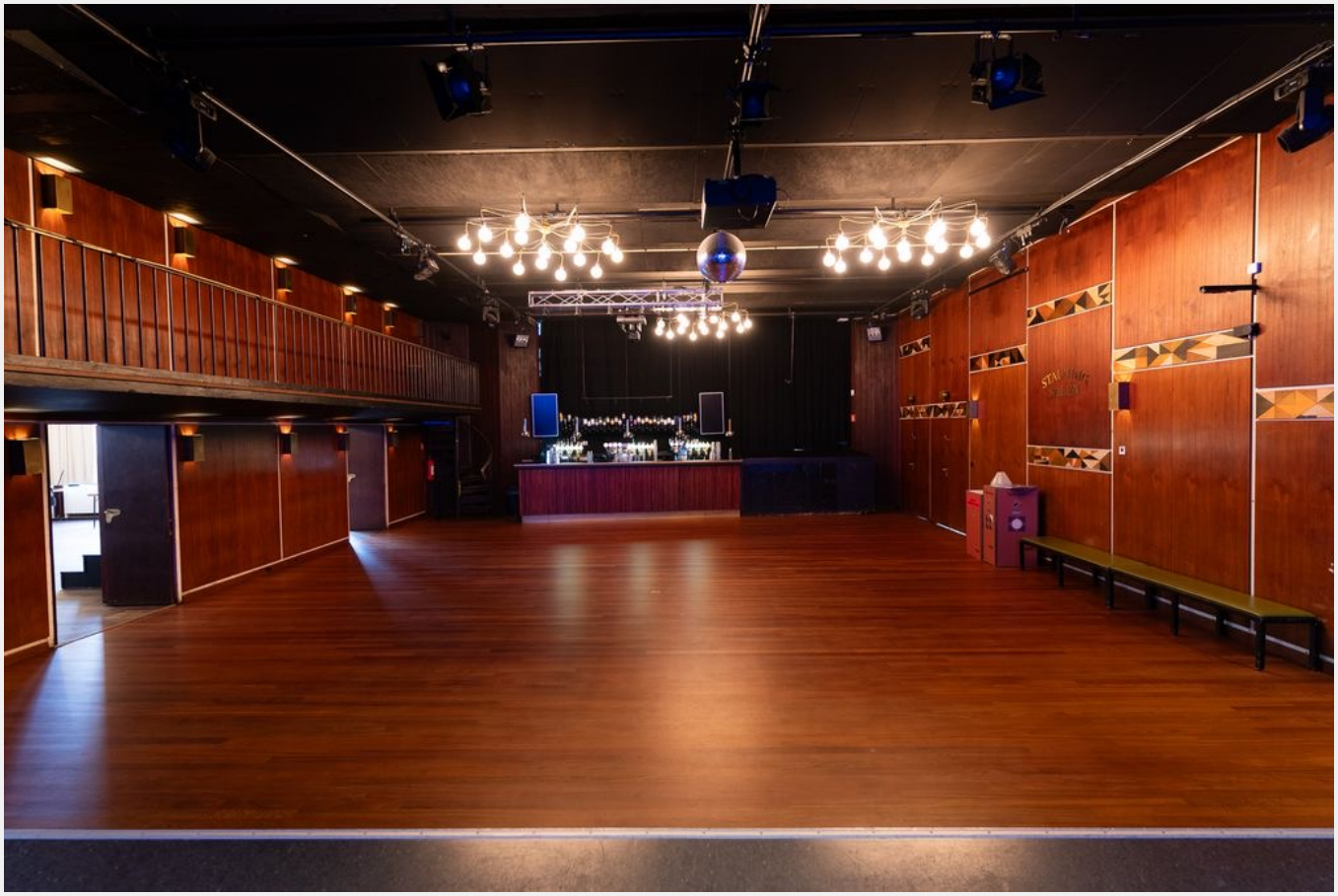


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WELCOME

Someday soon, you will be playing at VEGA.

You will be playing the small stage at VEGA called “Lille VEGA”. The venue has an audience capacity of 450 + 50 complimentary tickets. Your guest list capacity is outlined in the deal. By default, we have a fixed number of 10 spots per band and 5 per support act.
The venue is situated at the centre of the city and you will be close to pretty much anything you might require.
We hope that you will take the time to read the following pages, as they should provide you with answers to the most common questions prior to your concert here at VEGA. Should any questions remain after reading this document, please do not hesitate to call or e-mail us.
Upon your arrival you will be greeted by our venue manager, who will ensure that you are well settled in the backstage area and that everything is according to our agreements. The venue manager will be your main contact all day.
We look forward to having you here and hope you will have a pleasant stay in Copenhagen.

GENERAL INFORMATION

Parking:
When you arrive, please park at “Rejsbygade”. The venue manager will meet you there at the agreed get-in time.
After load in the venue manager will advise on where to park.
If you travel by nightliner and / or truck, please advise.

NB: *National law prohibits engines running idle for more than 1 minute in populated areas*.

Load in:
Load in from "ENGHAVEVEJ 40" Load in: 20 meter push (inside the building) to elevator, max 1000 kg (w/1,3m - h/2,2m - d/2,7m), directly to stage floor.

Entrance (crew and artists):

The load in is through the black folding gate at Enghavevej. Please wait by the door when you arrive. The Venue Manager of the day will meet you there at the agreed get-in time.
Production office:
Below stage next to dressing rooms

Venue Crew:
1 x Venue Manager (dealing with buy outs, catering, agreements and will be your main contact of the day.)
1 x Sound engineer
1 x Stagehand / loader (doubles as LD and will as a minimum: focus and turn on stage lights)

Hotel:
We work with Scandic Hotels.
https://www.scandichotels.dk/
We will help you with booking if needed.

Guest list:
Your guest list capacity is outlined in the deal. By default we have a fixed number of 10 spots for the main act, 10 spots for the agency and 5 spots for support.

GENERAL INFORMATION

Dressing rooms:

2 rooms (1 for support if any – separated by doors from the main room)

1 production office.

3 showers and 2 toilets.

All rooms are below stage.

Wifi:

Free WLAN internet access is available in the building. Please select the network with SSID = VEGA Artist. Code will be handed out to you upon arrival.

Merchandise:
We do not charge a fee and you are allowed to sell your own merchandise.
We can provide tables and lights.
We do not provide a merchandise seller.
If you need a someone to sell your merch we point you to kaylee@happyduck.dk. Kaylee is not affiliated with VEGA, and all agreements are made directly with her.

Curfew:
Our standard backstage curfew for shows with doors at 19.00 is 00.00.

GENERAL INFORMATION

dB limits:
To ensure a healthy concert experience to our audience, and to comply with EU noise regulations towards our employees, we are enforcing a dB limit of 103 dB(A) averaged over 15 minutes (LAeq 15 = 103 dB(A)) – measured at FOH.
A properly calibrated measurement system will be available to the sound engineer (see www.10EaZy.com for information about the system) VEGA doesn't use a peak limiter or circuit breaker to enforce the rule.

Fire – Pyro – Confetti – Co2:
Please note that the use of open fire, pyrotechnics confetti and CO2 are not allowed at VEGA. The building is national heritage and the risk of damaging the interior prohibits the use of gas driven effects.

Smoking:
PLEASE NOTE: National law prohibits smoking in public areas, including but not limited to performance and backstage facilities. Smoking is allowed outside the venue. We kindly ask you to respect this rule, as we did not invent it nor do we want to spend all day acting as bad cops.

Front of House
It has come to our attention that Front of House (FOH) is increasingly being occupied by guests.
Please be reminded that FOH is a designated workspace for artists and VEGA's technical staff, and it contains sensitive equipment essential to the execution of the show.

Access to FOH is therefore restricted to technical personnel and individuals whose presence is directly relevant to the concert operations (e.g., manager, booker, photographer).
Furthermore, open beverages are strictly prohibited in FOH, as any spillage may cause damage to the mixing consoles.

GENERAL INFORMATION

Vega is a listed building:
Since 1994, VEGA has been a protected and listed building, and we thus wish for our guests and collaborators to respect and abide by our rules regarding fire retardancy of flammable objects.

Fire retardancy:
If you wish to bring flammable materials, this includes, but does not limit to backdrops and other fabrics or scenographic elements into our venues, these must be treated with fire retardants beforehand. VEGA reserves the right to demand documentation on this treatment at any time, and the right to remove flammable materials from the premises, if they have not been treated.

In certain cases VEGA can provide a fire-retardant for the artist to apply. Price and availabilty to be agreed in advance.

PHOTOGRAPHY AND VIDEO RECORDINGS

VIDEO AND PHOTOGRAPHY RECORDINGS – in any form – require that you read and respect the following guidelines:

Video cameras can be placed at the back of the hall by the mixing console. This should be done in cooperation with VEGA's sound technician.

Filming is possible from the balcony, sides, and back of concert room, and from the mixing console. It is also possible to film from certain points on stage to a limited extent – this should be coordinated and cleared with the VEGA staff.

Emergency exits must be respected. No cameras in front of emergency exits.

Filming or taking photos of VEGA's service and security staff is not allowed.

Filming or taking photos of the bar areas is not allowed.

Filming or taking photos in and around the building (stairs, corridors, toilets, hall, entrance etc.) can only happen if this has been cleared with VEGA.

Filming or taking photos with artificial light attached to the camera is not allowed unless this has been cleared with VEGA before show.

It is not possible to have a podium or any form of elevation for a stationary camera in the audience area.

VEGA's sound technician can provide an audio drop for your camera from the mixing console – this must be arranged at least three days ahead of the show (as stated in the contract) and cannot be expected to happen a few minutes before show.

Video recordings and photos from VEGA cannot be used in commercial context with a third part involved without VEGAs permission. VEGA operates as a brand itself and is protected by copyrights. A contract will have to be negotiated and signed.

WIRELESS FREQUENCIES

It is possible to use wireless microphones without a license in parts of the frequency band 470–695 MHz. Which parts may be used depends on where in Denmark the wireless microphones are operated. At Vega's address, the following frequency ranges are available:

•470–486 MHz (K21–22)
•494–550 MHz (K24–30)
•558–566 MHz (K32)
•574–582 MHz (K34)
•590–614 MHz (K36–38)
•630–638 MHz (K41)
•646–695 MHz (K43–48)

The specified frequency ranges are band limits; the center frequency of a 200 kHz wide microphone signal must therefore lie 100 kHz within the stated band limits.

SOUND

PA-System

4x d&b V7-P

5x d&b V-GSUB – array

2x d&b S8 – (innerfill)

Powered by d&b D80 / D20 amps

FOH:
Soundcraft Vi2000 digital console

Soundcraft Vi Stage box 48/16 connected via MADI

Behringer Wing + DL32

Monitor (mixed from FOH)

6 x L'Acoustics HiQ

10 x sends on LA4 amps

IN HOUSE AUDIO EQUIPMENT

Microphones:

1x Sennheiser 902

2x Sennheiser 945

6x Sennheiser 904

1x Sennheiser 905

2x Sennheiser 906

1x Sennheiser 602 Mk2

6x Sennheiser 614

1x Sennheiser 421

1x Sennheiser 935

1x Sennheiser 901

1x Shure B52A

1x Shure B91A

6x Shure SM 57

1x Shure B57A

2x Shure SM 58

4x Shure B58A

DI's:

5x BSS DI

4x Radial D2

DJ equipment:

2x CDJ-3000

1x DJM-A9

1x XDJ-XZ

1x DJM-S9

GUEST CONNECTIONS

We offer 14 CAT6A connections for audio: 4 between FOH – Downstage left and 4 between FOH – Patch Stage Right. And 4 for light, FOH – Upstage Right.
All cables were installed and tested in June 2024 with Lantek 2 -500.

LV-BX-010101-LV-SL-010101	25,00	2,3	20-06-2024 13:37	Cat 6A STP Perm	TIA 568-C.2
LV-BX-010102-LV-SL-010102	25,00	1,9	20-06-2024 13:38	Cat 6A STP Perm	TIA 568-C.2
LV-BX-010103-LV-SL-010103	25,10	2,2	20-06-2024 13:39	Cat 6A STP Perm	TIA 568-C.2
LV-BX-010104-LV-SL-010104	25,00	2,3	20-06-2024 13:40	Cat 6A STP Perm	TIA 568-C.2
LV-BX-010105-LV-RACK-010801	24,60	2,7	25-06-2024 14:27	Cat 6A STP Perm	TIA 568-C.2
LV-BX-010106-LV-RACK-010802	24,60	2,7	25-06-2024 14:28	Cat 6A STP Perm	TIA 568-C.2
LV-BX-010107-LV-RACK-010803	24,60	2,5	25-06-2024 14:28	Cat 6A STP Perm	TIA 568-C.2
LV-BX-010108-LV-RACK-010804	24,60	3	25-06-2024 14:29	Cat 6A STP Perm	TIA 568-C.2
LV-BX-020101-LV-SR-010105	33,80	3	20-06-2024 13:41	Cat 6A STP Perm	TIA 568-C.2
LV-BX-020102-LV-SR-010106	33,80	3,3	20-06-2024 13:43	Cat 6A STP Perm	TIA 568-C.2
LV-BX-020103-LV-SR-010107	33,80	3,5	20-06-2024 13:43	Cat 6A STP Perm	TIA 568-C.2
LV-BX-020104-LV-SR-010108	33,80	2,8	20-06-2024 13:45	Cat 6A STP Perm	TIA 568-C.2

We also offer 12 bidirectional XLR (male/female) between FOH – Patch Stage Right, and 2 5-pin DMX between FOH – Upstage Right.
Furthermore we have 2 CAT5-E between FOH – Patch Stage Right.

IN HOUSE RENTALS

Backline:

Drums
Yamaha Oak Custom
Snare, 10” 12”, 14”, 16” 24”

We also have vintage yellow Sonor Percussion.
10”, 12”, 15” 23”

Cymbals: Zildjan K Series
Custom Dark hi hat 14" , Custom Dark crash 18”
Custom Dark ride 20”, Custom Dark crash 16"
All stands.
140 Euro pr show

Bass amp
TC Electronic RH750 Amp
2 x TC Electronic RS 210 Bass Cabinet.
70 Euro pr show

Guitar amp
1 x Fender Twin
1 x AC30
70 Euro pr show

Miscellaneous
We have many keyboardstands + guitar stands.
1 x Spd-s Stand and mounting plate
1 x Focusrite Scarlett 18i20 3rd Gen Soundcard

IN HOUSE RENTALS

Audio:

2 x wireless microphones. Shure AD4D / Beta58
40 Euro pr channel pr show

1 x Midas M32
1 x Midas DM16
1 x Midas Venice 240
70 Euro pr show

2 x d&b C4
4 x d&b C7
2 x D-PAC AS-2
Ask for quote

Lights:

Take a look at our light rental catalogue here to find the complete inventory of fixtures to rent including prices and further descriptions.

Please note that we do not offer a backline/light technician to set up or take down backline/lights when renting our in-house backline/lights. This will be at your own responsibility.

LASER USE

Laser is also only allowed with prior agreements – and relevant permits.

When use of lasers in shows the following must be obtained:

On laser class classified upon class 3R(<5mw), As 3B(<500mW) and 4(>500mW) should there not be “Scanned” in audience area.

Beams must be terminated on safe none reflected surface that is untreatable for audience.

If the idea is to project in audience area – a calculation will have to show – that the wanted laser do not exceed the agreed limit values.

MPE values is locked as ANSI Z136 and IEC 60825

As guideline the value is 2.5mW/cm2 for static beams and 10mW/cm2 for scanned beams

This must be obtained by using special designed laser power measuring instrument.

Upon agreement the show will run after “ilda level 2/10” as long the shows respect and can document you are following safety guidelines:

https://www.ilda.com/resources/Safety/audience-scanning_overview_latest.pdf

Imagolux is VEGA Contractor – and will assist during advance when laser is used at the venue.

If it is needed to have **Imagolux** present during show – the invoice for this support will be directed to promoter/show producer.

STAGING & LIGHT

Stage:
Depth: 5,5m
Width: 7,0m
Height: 0,8m
Clearance: 3,2m

A mojo barrier is available upon request.

Backdrop:
Grey Molton

Front curtain:
Black Molton

Console: Chamsys MQ50

Smoke: Smoke factory Hazer

Lighting: (see light plot at page 18)
A total of 14 x LED wash movers, 10 x LED Retro Blinders, 4 x LED wash movers as front light and 4 x LED movers in the audience area.

We offer a public lighting folder for all visiting artists including patch, plot and show file for our own consoles.

Power:
Sound: one 3 x 63 amp + two 3 x 16 amp
Light: one 3 x 63 amp + two 3 x 32 amp + one 3 x 16 amp
All in 3 phase CEE form

AV

Projector:
Panasonic PT-RZ690

Can be controlled from FOH, or side of the stage.

Screens:
Big backdrop screen (mounted at the back of the stage):
Front projection

Format: 16:9

Size: 533 cm x 300 cm

Smaller screen:
Front projection

Format: 16:9

Dimensions: 310 cm x 180 cm (note: 5 cm black borders on all sides)

Picture size: 300 cm x 170 cm

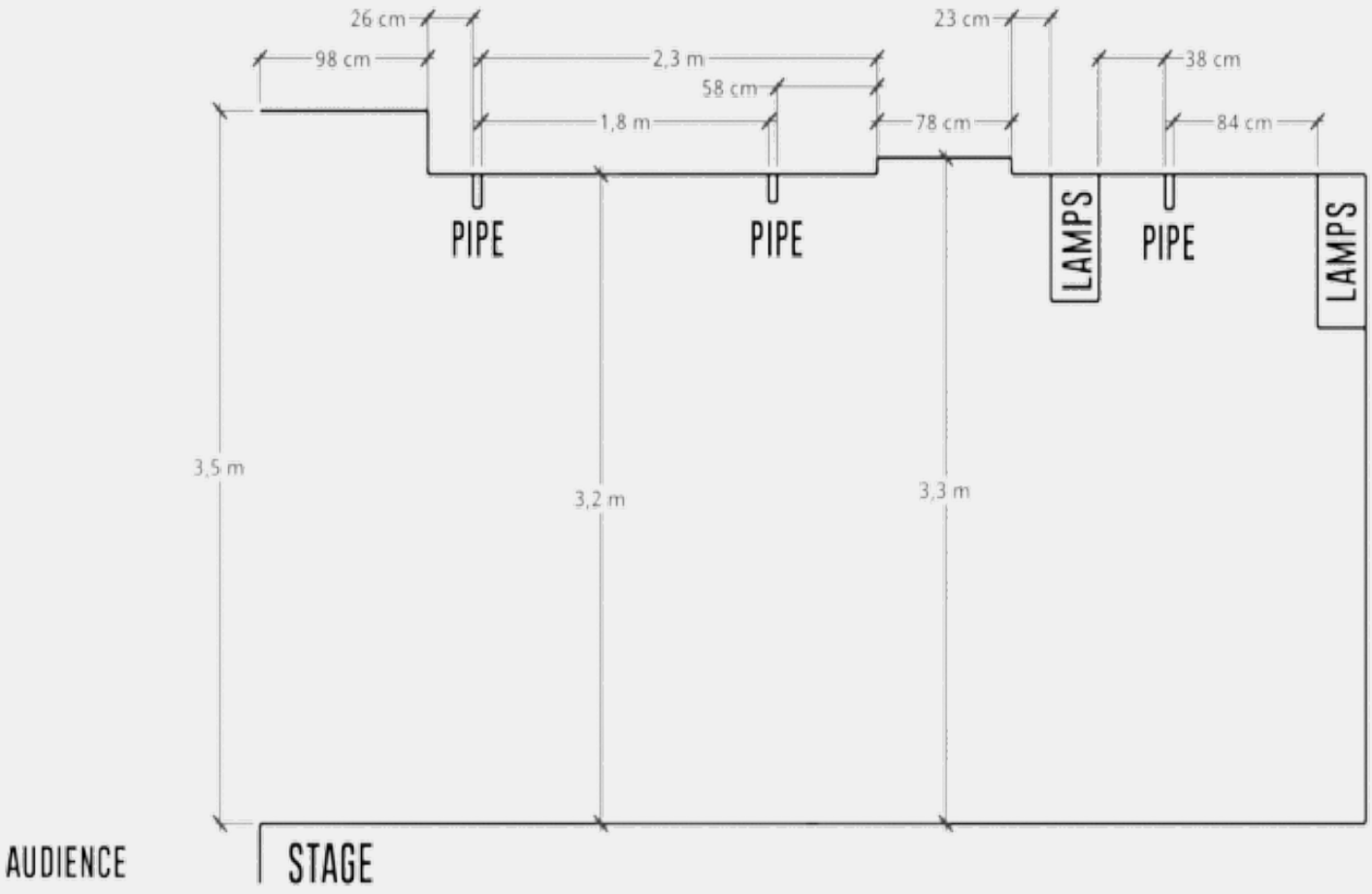
Blackmagic:
VEGA has chosen to use Blackmagic preview screens to lighten the workflow. We offer these to control logo, black screens, which can be previewed from both the stage and FOH. We offer SDI and HDMI from both positions.

2 x Blackmagic Video Assist 7'' 3G

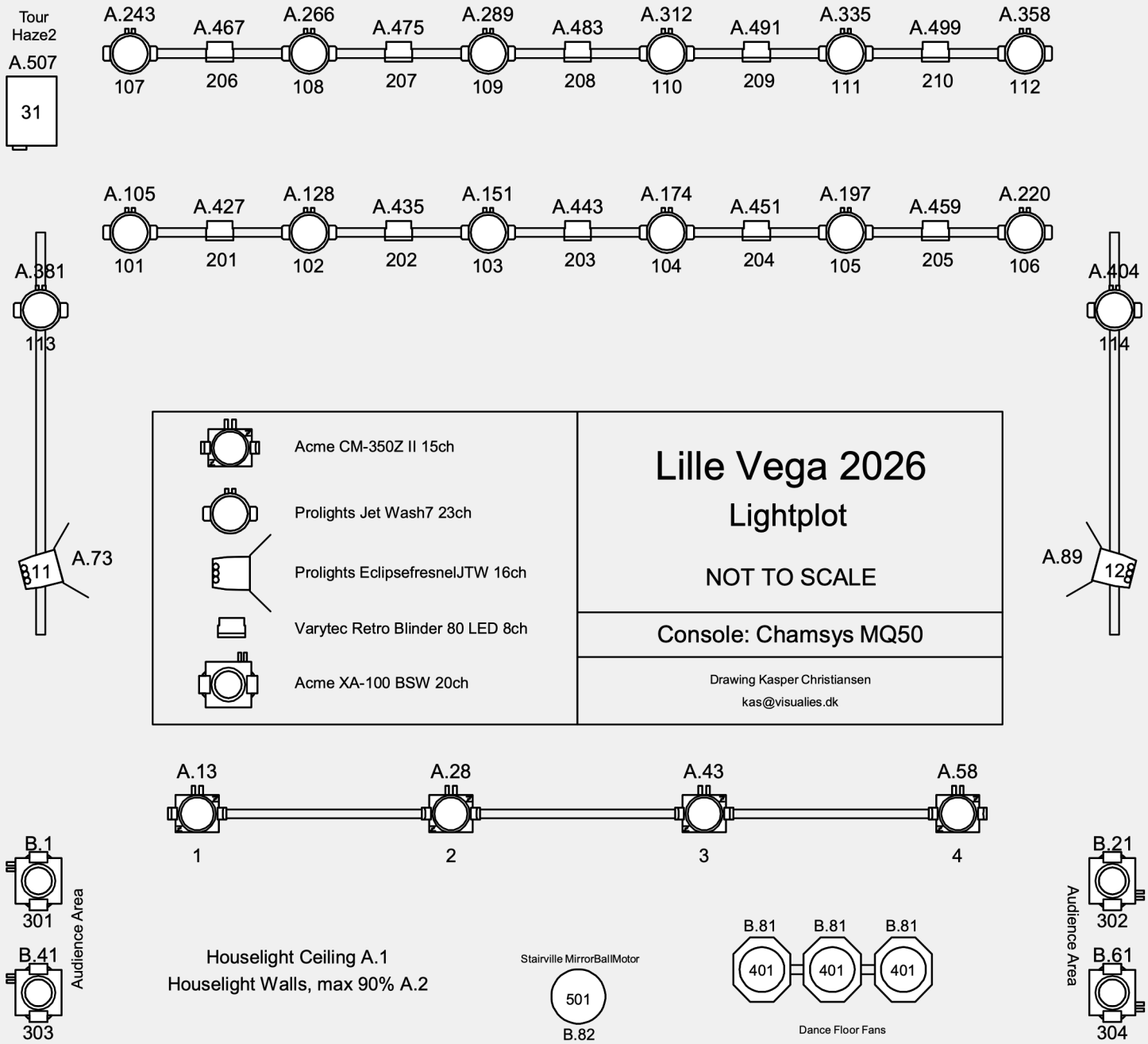
1 x Blackmagic Atem SDI Pro ISO

Media server:
We also have a simple Chamsys MagicHD media server connected to the system. Simple generic graphics can be reached easily from our Chamsys console.

LILLE VEGA SIDE VIEW



View from stage left towards stage right


Tour
Haze2
A.507
31
A.243
A.467
A.266
A.475
A.289
A.483
A.312
A.491
A.335
A.499
A.358
107
206
108
207
109
208
110
209
111
210
112
A.105
A.427
A.128
A.435
A.151
A.443
A.174
A.451
A.197
A.459
A.220
101
201
102
202
103
203
104
204
105
205
106
A.381
113
A.404
114
A.73
311
A.89
128
Acme CM-350Z II 15ch
Prolights Jet Wash7 23ch
Prolights EclipsefresnelJTW 16ch
Varytec Retro Blinder 80 LED 8ch
Acme XA-100 BSW 20ch
Lille Vega 2026
Lightplot
NOT TO SCALE
Console: Chamsys MQ50
Drawing Kasper Christiansen
kas@visualies.dk
A.13
A.28
A.43
A.58
1
2
3
4
B.1
301
B.41
303
Audience Area
B.21
302
B.61
304
Audience Area
Houselight Ceiling A.1
Houselight Walls, max 90% A.2
Stairville MirrorBallMotor
501
B.82
B.81
B.81
B.81
401
401
401
Dance Floor Fans

LIGHTPLOT

LIGHTPATCH

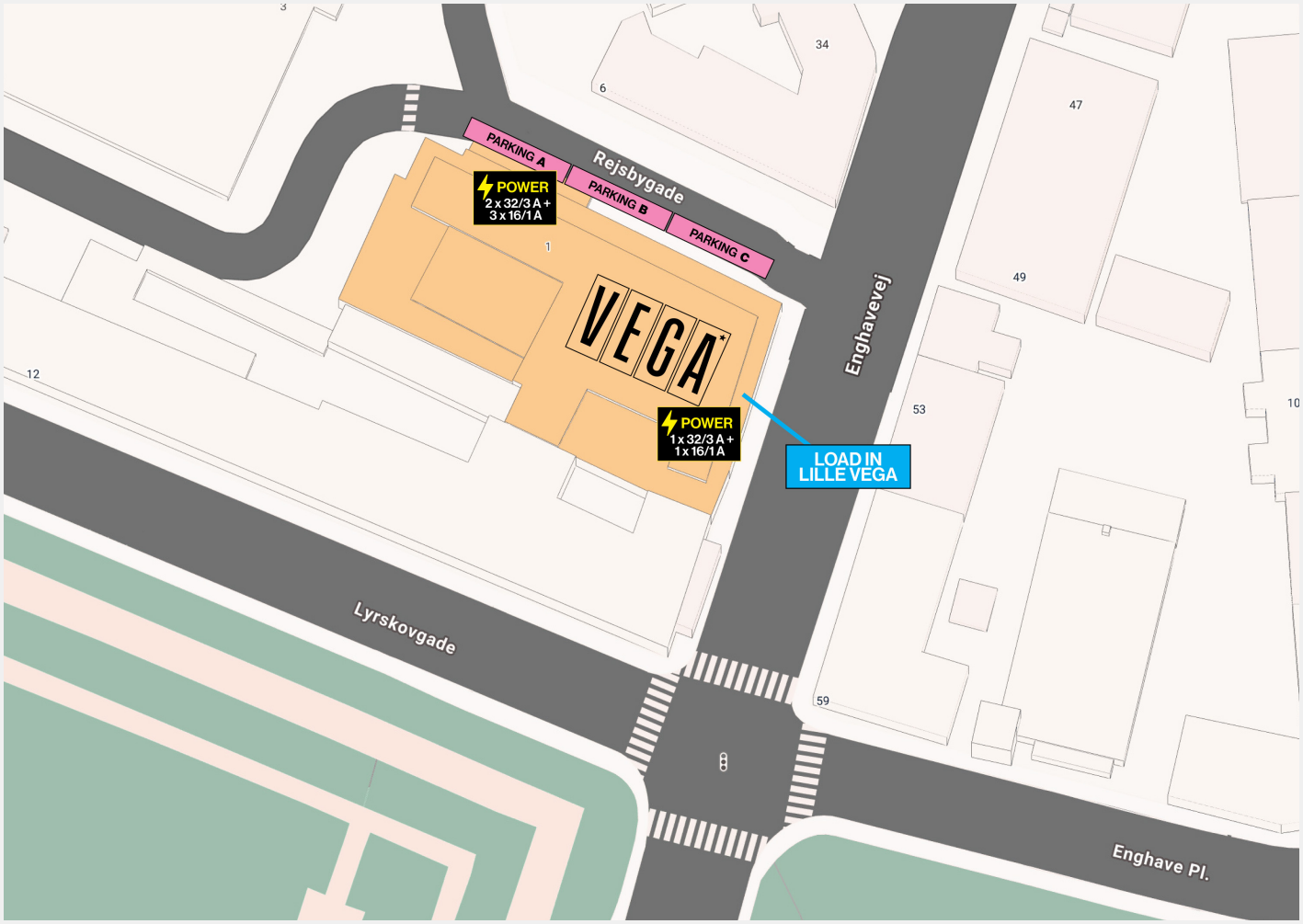
LILLE VEGA 2026 Light Patch

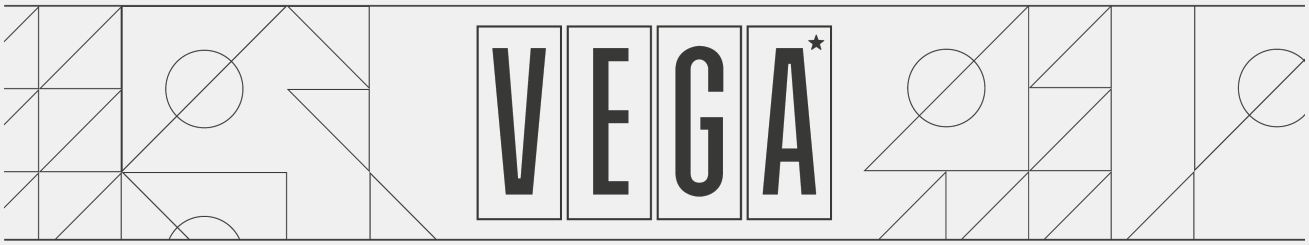
Unit	Type	Uni	Ch	Position
1	Acme CM-350Z II 15ch	1	13	Front
2	Acme CM-350Z II 15ch	1	28	Front
3	Acme CM-350Z II 15ch	1	43	Front
4	Acme CM-350Z II 15ch	1	58	Front
11	Prolights EclipsefresnelJTW 16ch	1	73	SR Side DS
12	Prolights EclipsefresnelJTW 16ch	1	89	SL Side DS
11	Houselight Ceiling	1	1	House
12	Houselight Wall, max 90%	1	2	House
21	Tour Haze2	1	507	US Floor
101	Prolights Jet Wash7 23ch	1	105	Pipe MS
102	Prolights Jet Wash7 23ch	1	128	Pipe MS
103	Prolights Jet Wash7 23ch	1	151	Pipe MS
104	Prolights Jet Wash7 23ch	1	174	Pipe MS
105	Prolights Jet Wash7 23ch	1	197	Pipe MS
106	Prolights Jet Wash7 23ch	1	220	Pipe MS
107	Prolights Jet Wash7 23ch	1	243	Pipe US
108	Prolights Jet Wash7 23ch	1	266	Pipe US
109	Prolights Jet Wash7 23ch	1	289	Pipe US
110	Prolights Jet Wash7 23ch	1	312	Pipe US
111	Prolights Jet Wash7 23ch	1	335	Pipe US
112	Prolights Jet Wash7 23ch	1	358	Pipe US
113	Prolights Jet Wash7 23ch	1	381	SR Side MS
114	Prolights Jet Wash7 23ch	1	404	SL Side MS
201	Varytec Retro Blinder 80 LED 8ch	1	427	Pipe MS
202	Varytec Retro Blinder 80 LED 8ch	1	435	Pipe MS
203	Varytec Retro Blinder 80 LED 8ch	1	443	Pipe MS
204	Varytec Retro Blinder 80 LED 8ch	1	451	Pipe MS
205	Varytec Retro Blinder 80 LED 8ch	1	459	Pipe MS
206	Varytec Retro Blinder 80 LED 8ch	1	467	Pipe US
207	Varytec Retro Blinder 80 LED 8ch	1	475	Pipe US
208	Varytec Retro Blinder 80 LED 8ch	1	483	Pipe US
209	Varytec Retro Blinder 80 LED 8ch	1	491	Pipe US
210	Varytec Retro Blinder 80 LED 8ch	1	499	Pipe US
301	Acme XA-100 BSW 20ch	2	1	House Left
302	Acme XA-100 BSW 20ch	2	21	House Right
303	Acme XA-100 BSW 20ch	2	41	House Left
304	Acme XA-100 BSW 20ch	2	61	House Right
401	Dance Floor Fans 1ch	2	81	House
501	Stairville MirrorBallMotor 1ch	2	82	House
1001	MagicHD mediaserver 8 Lay,Out,Txt	5	1	FOH

All controlled by DMX. House console Chamsys MQ50.

design, plot and patch
kasper christiansen
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kas@visualies.dk

MAP


PARKING A
PARKING B
PARKING C
POWER
2 x 32/3 A +
3 x 16/1 A
Rejsbygade
VEGA
POWER
1 x 32/3 A +
1 x 16/1 A
LOAD IN
LILLE VEGA
Enghavevej
Lyrskovgade
Enghave Pl.
3
6
34
47
49
1
12
53
10
59



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