



IDEAL BAR

Venue Specifications

Version 24.02, Valid from February 2024

CONTACT:

Phone: +45 3326 0948

All advance communication via:

yourshow@vega.dk

**VEGA - Musikkens Hus, Enghavevej 40,
DK-1674 København V, Denmark**

VEGA TEAM:

HEAD OF PRODUCTION

Kevin Le Geyt

SENIOR PLANNING & PROJECT MANAGER

Tobias Smith Agger

PLANNING & PROJECT COORDINATOR

Molly Marlow

EVENT COORDINATOR

Kenneth Hallengren



TABLE OF CONTENTS

Page 3: Welcome

Page 4: General information

Page 6: Dressing Room & catering area

Page 7: Photography & video recordings

Page 8: Technical specifications – Sound

Page 9: Immersive Sound Addendum

Page 10: Technical specifications – In House Rentals

Page 11: Technical specifications – Stage & Lights

Page 14: Map



WELCOME

Someday soon, you will be playing at VEGA.

You will be playing at our small club located on street level, at the corner of the venue called Ideal Bar. The capacity is 200 px.

The venue is situated at the center of the city and you will be close to pretty much anything you might require.

We hope that you will take the time to read the following pages, as they should provide you with answers to the most common questions prior to your concert here at VEGA. Should any questions remain after reading this document, please do not hesitate to call or e-mail us.

We look forward to having you here and hope that you will have a pleasant stay.

Ideal bar is a very small venue, and the stage area is limited.

For the ease of your workday and the experience of our guests, we kindly ask you to accommodate your setup to this scenario.

The intimate room and experience is also an invitation to think about stage volume.

Thru deliberate levels on backline you will succeed in integrating vocals and overall soundimaging.

In other words, don't be loud. Be good.



GENERAL INFORMATION

Parking:

When you arrive, please park at Rejsbygade 1.
Then call the venue manager with the supplied phone number.
After load in the venue manager will advise on where to park.

NB: *National law prohibits engines running idle for more than 1 minute in populated areas.*

Load in and entrance (crew and artists):

From Rejsbygade 1, straight to the venue floor.

Venue crew:

1 x Sound engineer

1 x Venue manager, dealing with buy outs, catering, agreements and will be your main contact of the day.

There are NO stagehands available – load in is very easy.

Hotel:

We work with Scandic Hotels.

<https://www.scandichotels.dk/>

We will help you with booking if needed.

Guest list:

Your guest list capacity is outlined in the deal. By default we have a fixed number of 10 spots for the main act and 5 for the support act.



GENERAL INFORMATION

Merchandise:

We do not charge a fee and you are allowed to sell your own merchandise.

We can provide tables and lights.

We do not provide a merchandise seller.

If you need someone to sell your merch we point you to

kaylee@happyduck.dk. Kaylee is not affiliated with VEGA, and all agreements are made directly with her.

dB Limits:

We enforce a decibel limit at Ideal Bar. Limit is 97dBa – LEQ15.

Smoking:

Please note: National law prohibits smoking in public areas, including but not limited to performance and backstage facilities. We kindly ask you to respect this rule.

Fire – Pyro – Confetti – Co2:

Please note that the use of open fire, pyrotechnics confetti and CO2 are not allowed at VEGA. Confetti and CO2 canons are under the same restrictions. The building is national heritage and the risk of damaging the interior prohibits the use of gas driven effects.



DRESSING ROOMS & CATERING AREA

We have a small backstage area, we therefore recommend that only the tour party has access to it. Shower is available upon request.
Main act and support share the same backstage room.

Catering:

Upon arrival, served in venue.

Everything is organic when possible.

Bread and spreads, Assorted cheese, meats & hummus. Veggies & fruits.
Chips.

Water, Still and sparkly. Sodas. Coffee, tea.
Amounts adjusted to travelpartysize.

In backstage:

Chips, nuts, chocolate, candy.
Coffee, Tea

Water, Still and sparkly. Sodas, beer. Juice.
Amounts adjusted to travelpartysize. Aka plenty.

Dinners is buyout at 125 dkr (approx 17 euro) for main act and engineers.
Vega is a cashless venue and Venue Manager will order and pick up your food.

Wifi:

Free WLAN internet access is available in the building. Please select the network with SSID = VEGA_Artist. Code will be handed out to you upon arrival.



PHOTOGRAPHY AND VIDEO RECORDINGS

VIDEO AND PHOTOGRAPHY RECORDINGS – in any form – require that you read and respect the following guidelines:

Video cameras can be placed at the back of the hall by the mixing console. This should be done in cooperation with VEGA's sound technician

Filming is possible from the balcony, sides, and back of concert room, and from the mixing console. It is also possible to film from certain points on stage to a limited extent – this should be coordinated and cleared with the VEGA staff

Emergency exits must be respected. No cameras in front of emergency exits

Filming or taking photos of VEGA's service and security staff is not allowed

Filming or taking photos of the bar areas is not allowed

Filming or taking photos in and around the building (stairs, corridors, toilets, hall, entrance etc.) can only happen if this has been cleared with VEGA

Filming or taking photos with artificial light attached to the camera is not allowed unless this has been cleared with VEGA before show

It is not possible to have a podium or any form of elevation for a stationary camera in the audience area

VEGA's sound technician can provide an audio drop for your camera from the mixing console – this must be arranged at least three days ahead of the show (as stated in the contract) and cannot be expected to happen a few minutes before show

Video recordings and photos from VEGA cannot be used in commercial context with a third part involved without VEGAs permission. VEGA operates as a brand itself and is protected by copyrights. A contract will have to be negotiated and signed.



TECHNICAL SPECIFICATIONS SOUND

PA-system:

Funktion-One

L-C-R: 3 x F1201
Sides: 6 x F101
Ceiling: 6 x F81
Subs: 3 x BR118

Powered by: Dynacord IP:X Amps

FOH:

Allen Heath C3500 + CDM32

Tielines from stage to FOH; 2x ethernet / 4 analog Xlr

DJ booth with DJM900 / CDJ2000

Monitor (mixed from FOH):

4 x d&b M6 / 4ch d&b D20 amp

Microphones:

We are constantly improving the venue stock so the list is not final.

9x DI's

1x Shure B91

1x Shure B52

3x Sennheiser 904

4x Røde NT5

1x Sennheiser 906

3x SM58

3x BETA58A

4x SM57

A selection of stands – tripod and small round base



IMMERSIVE SOUND ADDENDUM

In 2023 we have augmented our existing PA, and transformed it into an immersive sound system.

The immersive system is an open invitation to all acts performing in Ideal Bar.

You are always able to play a traditional concert using our LCR system.

The immersive system is laid out as a 9.1.6 system.

Immersive sound is breaking new ground in live concert use. As such we are developing best practices.

There are 3 parallel input paths that operate simultaneously.
Classic inputs. Meyer Spacemap. Dolby Atmos.

This allows us to fluidly move between the different modes. You may start your soundcheck as a classic stereo act, and seamlessly start using the immersive options.

We accept signals in Dante, AVB and Analogue.

Reach out to Kevin Le Geyt, Head of Production, on klg@vega.dk for in depth info.



IN HOUSE RENTALS

Backline:

Drums.

Yamaha Oak Custom

Snare, 10" 12", 14", 16" 24"

We also have vintage yellow Sonor Percussion.

10", 12", 15" 23"

Cymbals: Zildjan K Series

Custom Dark hi hat 14" , Custom Dark crash 18"

Custom Dark ride 20", Custom Dark crash 16"

All stands.

140 Euro pr show

Bassamp.

TC Electronic RH750 Amp

2 x TC Electronic RS 210 Bass Cabinet.

70 Euro pr show

Guitaramp.

1 x Fender Twin

1 x AC30

70 Euro pr show

Miscellaneous:

We have many keyboardstands, guitar stands.

1 x Spd-s Stand and mounting plate

1 x Focusrite Scarlett 18i20 3rd Gen Soundcard

1 x Midas Venice analog mixer

Audio:

2 x wireless microphones. Shure AD4D / Beta58

40 Euro pr channel pr show

Lights:

4 pcs Acme CM-350ZII, Led RGBW wash zoom moving heads, 7x30w. No brackets, floor lights.

200 Euro pr show

8 pcs Acme MP-300Z, Led RGBW zoom par, 19x10w. No brackets, floor lights.

200 Euro pr show

4 pcs SGM X-5 strobes. No brackets, floor lights.

100 Euro pr show



TECHNICAL SPECIFICATIONS STAGE & LIGHTS

Stage:

Depth: 3,5m Width: 2,7m in the front and 5m in the back

Height: 0,25m

Clearance: 4,0m

Backdrop: Black fabric, you may hang your own backdrop

Lightning:

Please note that the options are very limited – fixed lights are available to illuminate the stage.

Ideal Bar does not offer a Light Engineer.

You may bring your own operator.

The board is an Chamsys MQ60.

We offer Haze free of charge.

See Light Specs addendum.

Projector:

We offer a projector and screen in Ideal Bar. It can be reached via HDMI from the stage.

The screen size is 127 x 231cm.

1 x Panasonic PT-TW380, LCD, 3300 lumens, WXGA.

Power:

Audio: 220V single phase 16A.

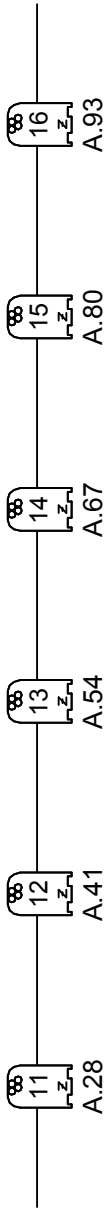
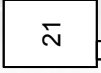
Schuko and Danish LK.

Shared ground with FOH.

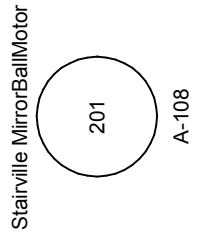
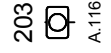
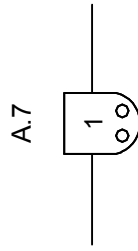
Lights: 400V, 3 phase 16A "IEC 60309" plug.

LIGHTPLOT

Tour
Haze2
A.106



<p>FosTech IQparZoom 14ch</p> <p>Martin Rush Par2CTzoom 7ch</p> <p>ADJ SaberRGBW 7ch for mirrorball</p> <p>Houselight A.1 - A.6</p>	<p>Ideal Bar 2024</p> <p>Lightplot</p> <p>NOT TO SCALE</p> <p>Console: Chamsys MQ60</p> <p>Drawing Kasper Christiansen kas@visualies.dk</p>
---	--





LIGHTPATCH

IDEAL BAR 2024 Light Patch

Unit	Type	Uni	Ch	Position
	Houselights	1	1-6	House
1	Martin Rush Par2CTzoom 7ch	1	7	Front Center
2	Martin Rush Par2CTzoom 7ch	1	14	Front Side SR
3	Martin Rush Par2CTzoom 7ch	1	21	Front Side SL
21	Tour Haze2	1	106	SL
11	FosTech IQparZoom 14ch	1	28	US Pipe
12	FosTech IQparZoom 14ch	1	41	US Pipe
13	FosTech IQparZoom 14ch	1	54	US Pipe
14	FosTech IQparZoom 14ch	1	67	US Pipe
15	FosTech IQparZoom 14ch	1	80	US Pipe
16	FosTech IQparZoom 14ch	1	93	US Pipe
201	Stairville MirrorBallMotor 1ch	1	108	House
202	ADJ SaberRGBW 7ch	1	109	House For Mirrorball
203	ADJ SaberRGBW 7ch	1	116	House For Mirrorball

All controlled by DMX. House console Chamsys MQ60.

design, plot and patch

kasper christiansen

+45 20 41 99 66

kas@visualies.dk

VEGA

MAP

