



LILLE VEGA

Venue Specifications

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Welcome

Someday soon, you will be playing at VEGA.

You will be playing the small stage at VEGA called "Lille VEGA". The venue has an audience capacity of 450 + 50 complimentary tickets. Your guest list capacity is outlined in the deal. By default, we have a fixed number of 10 spots per band and 5 per support act.

The venue is situated at the centre of the city and you will be close to pretty much anything you might require.

We hope that you will take the time to read the following pages, as they should provide you with answers to the most common questions prior to your concert here at VEGA. Should any questions remain after reading this document, please do not hesitate to call or e-mail us.

Upon your arrival you will be greeted by our venue manager, who will ensure that you are well settled in the backstage area and that everything is according to our agreements. The venue manager will be your main contact all day.

We look forward to having you here and hope you will have a pleasant stay in Copenhagen.



GENERAL INFORMATION

Parking:

When you arrive, please park at "Rejsbygade". The venue manager will meet you there at the agreed get-in time.

After load in the venue manager will advise on where to park.

If you travel by nightliner and / or truck, please advise.

NB: *National law prohibits engines running idle for more than 1 minute in populated areas.*

Load in:

Load in from "ENGHAVEVEJ 40" Load in: 20 meter push (inside the building) to elevator, max 1000 kg (w/1,3m - h/2,2m - d/2,7m), directly to stage floor.

Entrance (crew and artists):

The load in is through the black folding gate at Enghavevej. Please wait by the door when you arrive. The Venue Manager of the day will meet you there at the agreed get-in time.

Production office:

Below stage next to dressing rooms

Venue Crew:

1 x Venue Manager (dealing with buy outs, catering, agreements and will be your main contact of the day.)

1 x Sound engineer

1 x Stagehand / loader (doubles as LD and will as a minimum: focus and turn on stage lights)

Hotel:

We work with Scandic Hotels.

<https://www.scandichotels.dk/>

We will help you with booking if needed.

Guest list:

Your guest list capacity is outlined in the deal. By default we have a fixed number of 10 spots for the main act, 10 spots for the agency and 5 spots for support.



GENERAL INFORMATION

Dressing rooms:

Two rooms (one for support if any – separated by doors from the main room)
One shower and one toilet.

All rooms are below stage.

Wifi:

Free WLAN internet access is available in the building. Please select the network with SSID = VEGA_Artist. Code will be handed out to you upon arrival.

Merchandise:

We do not charge a fee and you are allowed to sell your own merchandise.
We can provide tables and lights.

We do not provide a merchandise seller.

If you need someone to sell your merch we point you to

kaylee@happyduck.dk. Kaylee is not affiliated with VEGA, and all agreements are made directly with her.



GENERAL INFORMATION

dB limits:

To ensure a healthy concert experience to our audience, and to comply with EU noise regulations towards our employees, we are enforcing a dB limit of 103 dB(A) averaged over 15 minutes (LAeq 15 = 103 dB(A)) – measured at FOH.

A properly calibrated measurement system will be available to the sound engineer (see www.10EaZy.com for information about the system) VEGA doesn't use a peak limiter or circuit breaker to enforce the rule.

Fire – Pyro – Confetti – Co2:

Please note that the use of open fire, pyrotechnics confetti and CO2 are not allowed at VEGA. Confetti and CO2 canons are under the same restrictions. The building is national heritage and the risk of damaging the interior prohibits the use of gas driven effects.

Smoking:

PLEASE NOTE: National law prohibits smoking in public areas, including but not limited to performance and backstage facilities. Smoking is allowed outside the venue. We kindly ask you to respect this rule, as we did not invent it nor do we want to spend all day acting as bad cops.



PHOTOGRAPHY AND VIDEO RECORDINGS

VIDEO AND PHOTOGRAPHY RECORDINGS – in any form – require that you read and respect the following guidelines:

Video cameras can be placed at the back of the hall by the mixing console. This should be done in cooperation with VEGA's sound technician

Filming is possible from the balcony, sides, and back of concert room, and from the mixing console. It is also possible to film from certain points on stage to a limited extent – this should be coordinated and cleared with the VEGA staff

Emergency exits must be respected. No cameras in front of emergency exits

Filming or taking photos of VEGA's service and security staff is not allowed

Filming or taking photos of the bar areas is not allowed

Filming or taking photos in and around the building (stairs, corridors, toilets, hall, entrance etc.) can only happen if this has been cleared with VEGA

Filming or taking photos with artificial light attached to the camera is not allowed unless this has been cleared with VEGA before show

It is not possible to have a podium or any form of elevation for a stationary camera in the audience area

VEGA's sound technician can provide an audio drop for your camera from the mixing console – this must be arranged at least three days ahead of the show (as stated in the contract) and cannot be expected to happen a few minutes before show

Video recordings and photos from VEGA cannot be used in commercial context with a third part involved without VEGAs permission. VEGA operates as a brand itself and is protected by copyrights. A contract will have to be negotiated and signed.



TECHNICAL SPECIFICATIONS SOUND

PA-System

4x d&b V7-P

5x d&b V-GSUB – array

2x d&b S8 – (innerfill)

Powered by d&b D80 / D20 amps

FOH:

Soundcraft Vi2000 digital console

Soundcraft Vi Stage box 48/16 connected via MADI

Monitor (mixed from FOH)

6 x L'Acoustics HiQ Amps and controllers for 6 sends



Microphones:

We are constantly improving the venue stock, so the list is not final:

1x Sennheiser 902

2x Sennheiser 945

6x Sennheiser 904

1x Sennheiser 905

2x Sennheiser 906

1x Sennheiser 602 Mk2

6x Sennheiser 614

1x Sennheiser 421

1x Sennheiser 935

1x Sennheiser 901

1x Shure B52A

1x Shure B91A

6x Shure SM 57

1x Shure B57A

2x Shure SM 58

4x Shure B58A

DI's:

5x BSS DI

4x Radial D2



IN HOUSE RENTALS

Backline:

Drums.

Yamaha Oak Custom

Snare, 10" 12", 14", 16" 24"

We also have vintage yellow Sonor Percussion.
10", 12", 15" 23"

Cymbals: Zildjan K Series

Custom Dark hi hat 14" , Custom Dark crash 18"

Custom Dark ride 20", Custom Dark crash 16"

All stands.

140 Euro pr show

Bassamp.

TC Electronic RH750 Amp

2 x TC Electronic RS 210 Bass Cabinet.

70 Euro pr show

Guitamp.

1 x Fender Twin

1 x AC30

70 Euro pr show

Miscellaneous:

We have many keyboardstands, guitar stands.

1 x Spd-s Stand and mounting plate

1 x Focusrite Scarlett 18i20 3rd Gen Soundcard

1 x Midas Venice analog mixer

Audio:

2 x wireless microphones. Shure AD4D / Beta58

40 Euro pr channel pr show

Lights:

4 pcs Acme CM-350ZII, Led RGBW wash zoom moving heads, 7x30w. No brackets, floor lights.

200 Euro pr show

8 pcs Acme MP-300Z, Led RGBW zoom par, 19x10w. No brackets, floor lights.

200 Euro pr show

4 pcs SGM X-5 strobes. No brackets, floor lights.

100 Euro pr show



TECHNICAL SPECIFICATIONS STAGING & LIGHT

Stage:

Depth: 5,5m

Width: 7,0m

Height: 0,8m

Clearance: 3,4m

Mojo:

A mojo barrier is available upon request.

Backdrop:

Grey Molton

Front curtain:

Black Wool

Lighting: (see light plot at next page)

A total of 14 x LED wash movers, 10 x LED Retro Blinders, 5 x LED Fresnels and 4 x LED movers in the audience area.

Console: Chamsys MQ50

Smoke: Smoke factory Hazer

Aux power:

Sound: one 3 x 63 amp + two 3 x 16 amp

Light: one 3 x 63 amp + two 3 x 32 amp + one 3 x 16 amp

All in 3 phase CEE form



Projector:

Panasonic PT-RZ690

Can be controlled from FOH, or side of the stage.

Screens:

Big backdrop screen (mounted at the back of the stage):

Front projection

Format: 4:3

Size: 447 cm x 340 cm

Smaller screen:

Front projection

Format: 16:9

Dimensions: 310 cm x 180 cm (note: 5 cm black borders on all sides)

Picture size: 300 cm x 170 cm

Blackmagic:

VEGA has chosen to use Blackmagic preview screens to lighten the workflow. We offer these to control logo, black screens, which can be previewed from both the stage and FOH. We offer SDI and HDMI from both positions.

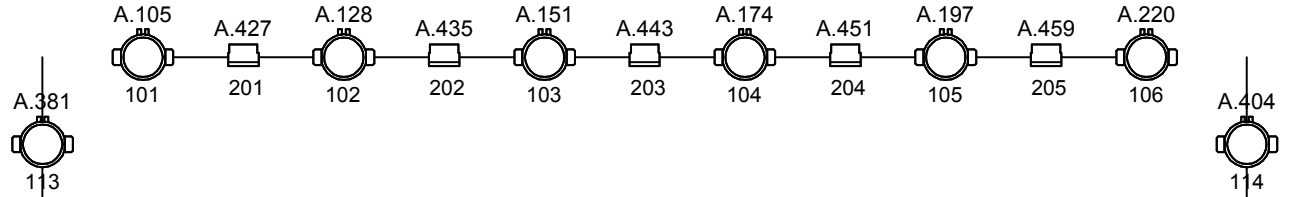
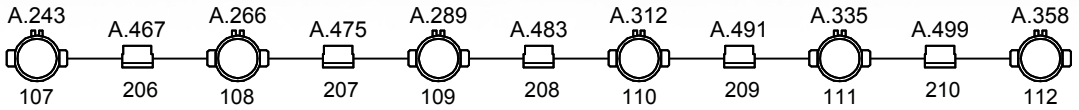
2 x Blackmagic Video Assist 7" 3G

1 x Blackmagic Atem SDI Pro ISO

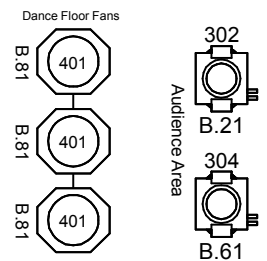
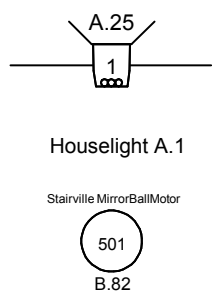
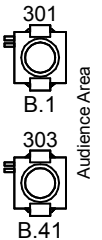
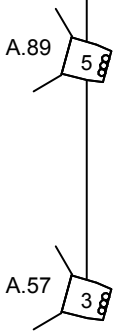
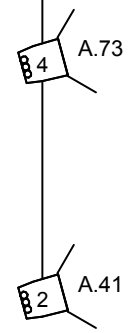
VEGA*

LIGHTPLOT

Tour Haze2
A.507
31



	Prolights EclipsefresnelJTW 16ch	<h3>Lille Vega 2024 Lightplot</h3> <p>NOT TO SCALE</p> <hr/> <p>Console: Chamsys MQ50</p> <hr/> <p>Drawing Kasper Christiansen kas@visualies.dk</p>
	Prolights Jet Wash7 23ch	
	Varytec Retro Blinder 80 LED 8ch	
	Acme XA-100 BSW 20ch	





LIGHTPATCH

LILLE VEGA 2024 Light Patch

Unit	Type	Uni	Ch	Position
1	Prolights EclipsefresnelJTW 16ch	1	25	Front Center
2	Prolights EclipsefresnelJTW 16ch	1	41	SR side DS
3	Prolights EclipsefresnelJTW 16ch	1	57	SL Side DS
4	Prolights EclipsefresnelJTW 16ch	1	73	SR Side MS
5	Prolights EclipsefresnelJTW 16ch	1	89	SL Side MS
11	Houselights	1	1	House
21	Tour Haze2	1	507	US Floor
101	Prolights Jet Wash7 23ch	1	105	Pipe MS
102	Prolights Jet Wash7 23ch	1	128	Pipe MS
103	Prolights Jet Wash7 23ch	1	151	Pipe MS
104	Prolights Jet Wash7 23ch	1	174	Pipe MS
105	Prolights Jet Wash7 23ch	1	197	Pipe MS
106	Prolights Jet Wash7 23ch	1	220	Pipe MS
107	Prolights Jet Wash7 23ch	1	243	Pipe US
108	Prolights Jet Wash7 23ch	1	266	Pipe US
109	Prolights Jet Wash7 23ch	1	289	Pipe US
110	Prolights Jet Wash7 23ch	1	312	Pipe US
111	Prolights Jet Wash7 23ch	1	335	Pipe US
112	Prolights Jet Wash7 23ch	1	358	Pipe US
113	Prolights Jet Wash7 23ch	1	381	SR Side MS
114	Prolights Jet Wash7 23ch	1	404	SL Side MS
201	Varytec Retro Blinder 80 LED 8ch	1	427	Pipe MS
202	Varytec Retro Blinder 80 LED 8ch	1	435	Pipe MS
203	Varytec Retro Blinder 80 LED 8ch	1	443	Pipe MS
204	Varytec Retro Blinder 80 LED 8ch	1	451	Pipe MS
205	Varytec Retro Blinder 80 LED 8ch	1	459	Pipe MS
206	Varytec Retro Blinder 80 LED 8ch	1	467	Pipe US
207	Varytec Retro Blinder 80 LED 8ch	1	475	Pipe US
208	Varytec Retro Blinder 80 LED 8ch	1	483	Pipe US
209	Varytec Retro Blinder 80 LED 8ch	1	491	Pipe US
210	Varytec Retro Blinder 80 LED 8ch	1	499	Pipe US
301	Acme XA-100 BSW 20ch	2	1	House Left
302	Acme XA-100 BSW 20ch	2	21	House Right
303	Acme XA-100 BSW 20ch	2	41	House Left
304	Acme XA-100 BSW 20ch	2	61	House Right
401	Dance Floor Fans 1ch	2	81	House
501	Stairville MirrorBallMotor 1ch	2	82	House

All controlled by DMX. House console Chamsys MQ50.

design, plot and patch

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VEGA

MAP

